

Theatre

Course work for PH.D Programme

Course I - Research Methodology

1. Clear understanding of meaning, nature and scope of research in Theatre-Arts.
2. Areas of research in Theatre-Arts.
3. Methods of research
 - a. History based
 - b. Survey based
 - c. Experimental

Rigid classification of methods cannot be followed in theatre arts. They can proceed con-currently and overlapping each other.

4. Sources:

In addition to the empirical way of research, already prevalent in the discipline i.e. visiting and consulting Libraries, Manuscripts, Books, Museums, Architectural -monuments and remains. Documentations including audio/videos/film-recordings and interviewing Theatre personalities.

The candidate will be required to supplement his/her research with:

- a) Watching the live theatrical performances of significant theatricians of the field during his/her course of research.
- b) Visiting the actual place of the origin of topic related folk forms and its important areas of activity.
- c) Active interaction with on-stage/back stage artists in the relevant area of research.

5. Preparing synopsis with some visual material
6. Preparing of Research proposal
7. Bibliography, Index, Questionnaire, Appendix and Footnotes.

Course II

The candidate is required to present his/her synopsis illustrating its importance, thrust-area and anticipated effects.

He/she can supplement his/her research proposal with practical lecture-demonstration with slides, paintings, crafts/performance before the academic committee and the faculty of the Department

Course III

The Department of Indian Theatre has an open mind on encouraging new and significant research into all areas of theatre arts. Some ignition-points are listed here to initiate the prospective minds towards research as a Ph.D programme:-

1. Well-known play texts
2. Developing performing texts
3. Directorial approaches and techniques
4. Stage-craft including sets, costumes, lighting, make-up, properties, music, sounds etc.
5. Masks
6. Acting theories including Epic, Poor, Biomechanics, Realism, Naturalism etc.
7. Design sensibility
8. Theatre architecture
9. Folk theatre forms
10. Styles of acting
11. Major world theatre trends
12. Biographical studies
13. Natya Shashtra studies
14. Technical aspects
15. Interaction with media
16. Voice culture
17. Theatre Ethics
18. Theatre in Education
19. Social relevance of theatre
20. Street theatre
21. Theatre management